

Palash Vaswani

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Objective

To make professional and inspiring designs with a commitment to quality and time efficiency

Educational Qualifications

M.Des. (Master in Design) in Animation from IDC, IIT Bombay, 2009

B.E. (Bachelor of Engineering) in Electrical and Electronics from MIT, Manipal, 2006

IDC Projects

Dream: Perfect, a short animation film on dreams as narratives

The film is based on the idea- we dream what we wish for. A story of a guy who is in love with a girl he can never be with. He is unable to bear the pain and constantly lives in a dreamland. It is about how he comes to terms with reality.

C₉H₁₃NO₃, an animated short on Intolerance

The film deals with the intolerance in our society. "C₉H₁₃NO₃" is the chemical formula for adrenaline. Anger causes rushes of adrenaline which one can get addicted to. My film revolves around an incident where a person is thrown off from the balcony and the reason for it.

The Tigerland – Visual Ethnography at Kanha National Park

The research project is about how people and animals co-exist in an environment of a National Park. It was conducted over a period of 13 days.

Designing of an audio visual teaching aid for class 7 children

The project involved analysis of teaching techniques and coming up with innovative methods of teaching a concept.

Made in India – an animated short

The project involved the study of the Rajasthani folk art "kavad" and then adapting its style to make an animation film.

Elysium – a short fiction film

The film directed by Chetan Shastri, was conceived academically as a discourse on spatial and social structures. I worked as a cinematographer for the film.

Work Experience

- › Animation Projects at Channel [V] – Designing channel IDs, graphic overs for the shows, promotional video for the internet, casting actors and editing promos.
- › Cinematography
Projects under Rafey Mahmood – Bose Sound commercial, Kodak Vision series test shoot, pre-production work and a week's shoot for Rajat Kapoor's forthcoming movie "A Rectangular Love Story".
- › 5 months experience as a software engineer at Infosys Technologies Ltd., Mysore.
- › 6 months experience as a business analyst at Marketics India Pvt. Ltd., Bangalore.

Achievements

- › "C₉H₁₃NO₃" won the Runner up prize, Best Animation Film (Viewers choice) at Kol.Katha Animation Film Festival.
- › "C₉H₁₃NO₃" got nominated in SIGNS 2009, focus category, John Abraham National Awards.

Workshops

- › Importance of acting and body language in animation by Ramu Ramanathan.
- › Indian traditional arts workshop on Kawad by Kojaram Rao and Satyanarayan Sutar.
- › Workshop on Narratives by Prof. J. Handoo.
- › Clayamation workshop by Nandu.
- › Raku firing workshop by Nirmala Patwardhan.
- › Calligraphy workshop by Achyut Palav.
- › Adventure in Writing Animation, Script Development, Character Development by Greg Acuna.

Extra Curricular

- › Headed the film club of IDC, IIT Bombay from January 2008 to March 2009.
- › Taught at the workshop on “Compositing in animation” for IIT Bombay students.
- › Conducted a workshop on “Special effects for kids” with Prof. Sumant Rao.
- › Part of the design team for Techfest 09 at IIT Bombay.
- › Organized a Guinness record event in MIT, Manipal for making the longest straw chain in the world.

Software skills

Adobe After Effects	Adobe Premiere
Final Cut Pro	Adobe Photoshop
Adobe Flash Professional	Adobe Encore
Adobe Indesign	Animo
Cool Edit Pro	

Personal Details

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Other Interests

Movies, music, reading, adventure sports, trekking, travelling and photography